

lucitelux®

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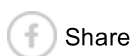
A&C Plastics showcases the LuciteLux® Spectrum Block at their facility

A&C Plastics, Inc. headquartered in Houston, TX has been a distributor of LuciteLux® products for 40 years. A&C Plastics recently constructed a new sign in front of their business using our LuciteLux® product, Spectrum Block.

Katie Clapp VP of Purchasing, commented, "We've been in business since 1973. We are constantly looking at new products to carry so that we can provide our customers with the latest and greatest items available in the market. We value our long time relationship with Lucite International and wanted to showcase this product and partner with them on our sign." " We are stocking the Block sheet in all of our locations and love the way this product looks when it's lit up. We wanted to update our signage, and using the new Block sheet to showcase how well this product performs was our first choice."

LuciteLux® Spectrum Block acrylic is ideal for chunky, ultra bright 3D characters and features optimized light transmission properties that maximize the economic and environmental benefits of LED technology. It is easy to fabricate and can be used with white or colored LEDs, to create exciting visual communications.

It is ideal for specialist, custom-designed installations, guaranteed indoor and outdoor performance and is optimized for LED-illuminated applications. It is lightweight and gives an exceptional bright, clean light aesthetic and constant transmitted color regardless of light source.



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In 2014, we first met Therese Lahaie while exhibiting at the 2014 Lightfair Expo in Las Vegas. Therese visited the LuciteLux® booth and spoke about a large public art project she was currently working on with LED lighting technology and needed a diffuser material. Jane Nash, Sales Development Manager recommended a product from our Spectrum series would be the best choice for this project. Our spectrum product is specifically manufactured with diffusion particles where the LED's can be placed as close as 2" to our acrylic and you will not see hot spots. Therese, who had worked with glass for 30 years, decided to test the LuciteLux® acrylic material vs. glass. Due to the weight, cost, diffusion and impact qualities she decided to complete the project using LuciteLux® Ms. Lahaie entered her public art project, Crossing Signal Mosaic into the 2015 JUST IMAGINE Awards using mixed media and programmed LED display. **"Crossing Signal Mosaic"** in a permanent installation in Emeryville, CA, and won 1st place.



Ms. Lahaie's company, **Apparatus Design** is located in Northern California. Therese is an AIA/IDCEC provider. Over 5,000 designers have attended her technical training, called "Innovators in LED Lighting." The training gives designers fluency in LED lighting technology through demonstration of the most innovative LED products across applications. During the training, she demonstrates DMX controls, dimming levels comparing percent of power to perceived brightness, white and spectral tunable products, and CRI. Lahaie reviews what is required for products to meet T-24-2013. This training helps guide designers

towards informed decisions about LED lighting and increases the understanding of quality of light required to make design projects successful.

Therese managed the custom lighting design departments for Translite/Philips Lightolier and Morrison Lighting, working with top lighting designers nationally. Therese has served on the advisory board of The LED Show and was a juror for the 2016 Sapphire Awards, sponsored by LED Magazine. She has also conducted DLF, AIA and ASID Chapter training in California and was a speaker at the 2016 Lightfair International Conference in San Diego, CA.

We are thrilled to be working with Therese, where together we will be promoting the LuciteLux® product through CEU's, tradeshow's and clients within the Architectural and design community.



LuciteLux® Museum Grade



LuciteLux® Museum Grade continuous cast acrylic filters out 98% of harmful UV, which causes fading and decomposition of exhibits. For maximum protection and optimum clarity, LuciteLux® Museum Grade filters out harmful UV light between 200-400nm wavelength while visible light between 400-700nm is allowed through.

LuciteLux® Museum Grade offers 100% guarantee of no black speck contamination. It meets demanding museum standards, is more impact resistant than glass, has superior craze resistance and allows for easy fabrication and fitting. It is lightweight and easy to clean.

LuciteLux® team members are continually investigating trade shows to explore the best venues to promote our products. This year our LuciteLux® team walked the 2016 American Alliance of Museums Expo in Washington, D.C. This show was geared to services and products for the museum and exhibit trade, and provided the perfect backdrop for reflecting on how museums preserve powerful memories. With wood and glass being the main products of show during the expo it would be beneficial to spend time educating the museum community on the LuciteLux® museum grade acrylic. This continues to be a positive sector of the market for LuciteLux®.

-Jane Nash, Product Development Manager, Lucite International

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Let us help you achieve your design vision for current and future projects. Please **email me**.

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